

## Graduate Courses 2019-20

COURSE #	TITLE	SECTION	CRN#	DAYS	TIME/LOCATION	INSTRUCTOR
500	Selected Problems in Theory and Analysis: <i>Aspects of Rhythm and Meter</i>	A01 (S)	22218	W	2:30-5:20/B117	H. Krebs
501	Seminar in Musical Notations: <i>Musical Notation and its relationship to performance practice, particularly music before 1800</i>	A01 (S)	23766	T	12:30-3:20/B117	E. Poole
502	Musical Aesthetics and the Theory of Criticism: <i>Phenomenologies of Listening And the History of Music Theory</i>	A01 (F)	13928	R	1:00-3:50/B120	J. Salem
503	Introduction to Graduate Study and Music Bibliography	A01 (F)	12357	M	10:00-12:20/B117	J. Salem
506A	Advanced Recording Techniques	A01 (F)	12358	W	2:00-4:50/B117	K. McNally
507	Computer Music Seminar	A01 (Y)	13579+ 23413	R	7:00-9:50/ B117	A. Schloss
510	Computational Music and Audio Analysis	A01 (F)	12359	R	1:00-3:50/B117	K. McNally
533	Graduate Forum in Musicology	A01 (S)	22220	M	10:00-12:20/B117	J. Salem
534	Advanced Research Forum in Musicology	A01 (S)	22221	M	10:00-12:20/B117	J. Salem
540	Individual Tuition: Non-Performance Majors	A01 (Y)	13580+ 23414	Members of the School (by arrangement with the Director)		
545	Major Instrument Study: Performance Majors	A01 (Y)	13581+ 23415	Members of the School		
545Q	Major Instrument Study: Performance Majors	A01 (Y)	13582+ 23416	Members of the School		
555	Ind. Tuition: Composition	A01 (Y)	13583+ 23417	Members of the School		
561	Seminar in Composition	A01 (F)	12361	M	1:00-3:50/B120	C. Butterfield
580A	University Orchestra	A01 (Y)	13584+ 23418	M/R	3:30-5:50/UCentre	A. Csaba
580B	University Wind Symphony	A01 (Y)	13585+ 23419	T/F	3:30-5:50/UCentre	S. Capaldo
580C	Don Wright Symphonic Winds	A01 (Y)	13586+ 23420	R	7:00-9:50/Cor B112	M. Keddy
580D	Jazz Ensemble	A01 (Y)	13587+ 23421	W	4:30-7:20/B037	P. Boyle
580E	University Chorus	A01 (Y)	13588+ 23422	T	7:00-9:50/A144	A. Con
580F	Chamber Singers	A01 (Y)	13589+ 23423	M/W	2:30-3:50/B016	S. Young
581	Chamber Music	A01 (Y)	13590+ 23424	Members of the School		
588	M.Mus. Practicum 1 <sup>st</sup> Year Recital	A01 (Y)	13591+ 23425	Members of the School		
596	Lecture-Recital	A01 (F) A01 (S)	13592+ 23426	Members of the School		
598A	M.Mus. Practicum 2 <sup>nd</sup> Year Recital	A01 (F) A01 (S)	12362+ 22222	Members of the School		
598B	M.Mus. Practicum Graduating Compositions	A01 (F) A01 (S)	12363+ 22223	Members of the School		

598Q	M.Mus. Practicum Emphasis in String Quartet	A01 (F) A01 (S)	12364+ 22224	Members of the School
599	M.A. Thesis	A01 (F) A01 (S)	12365+ 22225	Members of the School
599	M.A. Thesis (off-campus)	A01 (F) A01 (S)	13972+ 23784	Members of the School
689	Dissertation Proposal	A01 (F) A01 (S)	13593+ 22226	Members of the School
689	Dissertation Proposal (off-campus)	A02 (F) A02 (S)	13977+ 23788	Members of the School
693	PhD Candidacy Examinations	A01 (F) A01 (S)	12366+ (on campus) 22248 (on campus)	
	PhD Candidacy Examinations (off-campus)	A02 (F) A02 (S)	13973+ (off campus) 23785 (of campus)	
699	PhD Dissertation	A01 (F) A01 (S)	12367+ (on campus) 22227 (on campus)	
699	PhD Dissertation (off-campus)	A02 (F) A02 (S)	13974+ (off campus) 23786 (off campus)	

(July 22, 2019)